



www.camberwell.filmsociety.org.au



### WHERE AND WHEN CFS SCREENS

The Camberwell Film Society Inc. meets on the third Wednesday of each month from February to November (second Wednesday in December). Screening starts promptly at 7.30pm at the Camberwell Community Centre, 33-35 Fairholm Grove Camberwell 3124.

### ANNUAL SUBSCRIPTION

Single \$60 ★ Double \$115 ★ Mini Pass \$20 (3 screenings).

Subscription includes:

- ★ Supper provided on arrival
- ★ Post-film Discussion Group
- ★ Input to next year's films
- ★ Friendly atmosphere
- ★ Large screen
- ★ Excellent sound
- ★ Off-street parking
- ★ Film trailers on our website
- ★ Wheelchair access

Membership applications or renewals should be paid at the first screening you attend - cash only - DO NOT POST.

Or you can use online banking:

Camberwell Film Society,

BSB: 313 140, Account Number: 1923 4533.

Entry to our screenings is by membership card or mini pass.

Members must be 18 years or over.

### HOW TO CONTACT THE CFS

Enquiries from those wishing to join are always welcome.

Contact CFS Secretary:

Bill Kerr, PO Box 142, Parkville 3052,

Email: wkerr@access.net.au

Telephone: 9347 6969

### WHAT FILM SOCIETIES HAVE TO OFFER

At CFS screenings, members share the viewing experience with fellow film enthusiasts, enjoying a wide range of films from local and overseas sources. Screenings are a social occasion and members are encouraged to take part in discussions before/after the film.

CFS is a member of the Federation of Victorian Film Societies which promotes and co-ordinates the work of film groups and film festivals throughout Victoria. CFS is one of the longest running and most successful film societies operating in our State.

Joining a film society is often the first step towards a deeper understanding and appreciation of the complex art of the cinema.

# Camberwell Film Society

## 71 Years of Fabulous Films



## Everyone's Welcome

2026 SEASON OF INTERNATIONAL CINEMA



The CFS Committee reserves the right to change programmes without notice, in the event of an advertised film not being available. Inc. Registration No. A0044332J

# 2026 Season of International Cinema

<b>FEB</b> 18th	<b>COLLECTIVE (Romania/Luxembourg/Germany) 102min 2019 Colour Rated MA Director - Alexander Nanau (subtitles)</b> Following a crack team of investigators at the Romanian newspaper Gazeta Sporturilor as they try to uncover a vast health-care fraud that enriched moguls and politicians and led to the deaths of innocent citizens. Journalists, whistle-blowers, burn victims, and government officials, <i>COLLECTIVE</i> is an uncompromising look at the impact of investigative journalism at its best. <i>(Amalgamated)</i>
<b>MAR</b> 18th	<b>DRIVING MADELEINE (France/Belgium) 91min 2022 Colour Rated MA15 Director - Christian Carion (subtitles)</b> <b>AGM held before this screening.</b> Charles (Dany Boon) is a down-on-his-luck Parisian cab driver unable to catch a break. The universe seems to be throwing him a bone when one Madeleine (Line Renaud) requests a taxi to take her from one side of Paris to the other. Little does he expect that this journey will have a profound effect on both their lives. Both actors shine - their undeniable chemistry is what makes the film work. <i>(Roadshow)</i>
<b>APR</b> 15th	<b>ALL THE PRESIDENT'S MEN (USA) 138min 1976 Colour Rated M Director - Alan J. Pakula</b> It's 1972, "The Watergate Scandal" reporters Bob Woodward (Robert Redford) and Carl Bernstein (Dustin Hoffman) uncover the details that leads to President Richard Nixon's resignation. The two newsmen latched onto a few unusual details in a petty burglary and gathered enough information to unravel a gigantic government conspiracy. Winner of four Academy Awards. <i>(Roadshow)</i>
<b>MAY</b> 20th	<b>FALLEN LEAVES (Finland/Germany) 105min 2023 Colour Rated M Director - Aki Kaurismäki (subtitles)</b> With his trademark deadpan humour, minimalist dialogue and retro aesthetic, Kaurismäki's latest delight showcases his unrivalled mastery for depicting down-on-their-luck characters in all their complexity, and finding humour and optimism in the unlikeliest of circumstances. In a time of economic disparity, war and uncertainty, <i>FALLEN LEAVES</i> is a valuable reminder of the importance of love and connection. <i>(Palace)</i>
<b>JUN</b> 17th	<b>I'M STILL HERE (Brazil/France) 135min 2024 Colour Rated M Director - Walter Salles (subtitles)</b> A devastating true story, <i>I'M STILL HERE</i> is exhilarating in its portrayal of human tenacity in the face of injustice. Fernanda Torres (first Brazilian actor to win a Golden Globe Award) plays Eunice Paiva, married to a former politician Rubens Paiva (Selton Mello) during the military dictatorship in Brazil, is forced to reinvent herself and chart a new course for her family after a violent and arbitrary act. <i>(Amalgamated)</i>
<b>JUL</b> 15th	<b>LIVING (UK/ Japan/Sweden/Belgium/Finland) 102min 2022 Colour Rated PG Director - Oliver Hermanus</b> Overwhelmed at work and lonely at home, a council bureaucrat's life takes a heartbreaking turn when a medical diagnosis tells him his time is short. Influenced by a local decadent and a vibrant woman, he continues to search for meaning until a simple revelation gives him a purpose to create a legacy for the next generation. Starring Bill Nighy as Williams. <b>CHRISTMAS IN JULY PARTY TONIGHT!</b> <i>(Roadshow)</i>
<b>AUG</b> 19th	<b>THE TEACHER WHO PROMISED THE SEA (Spain) 105min 2023 Colour Rated M Director - Patricia Font (subtitles)</b> Based on the incredible true story of Antoni Benaiges (Enric Auquer), a Catalan teacher who brought progressive teaching methods from France to the rural village. The buried memories of the Spanish Civil War become unearthed as a woman searches for the remains of her grandfather's father and discovers the story of an idealistic young teacher from Tarragona. <i>(Roadshow)</i>
<b>SEP</b> 16th	<b>CABARET (USA) 124min 1972 Colour Rated M Director - Bob Fosse</b> Berlin 1931, American cabaret singer Sally Bowles (Liza Minnelli) meets British academic Brian Roberts (Michael York). Despite Brian's confusion over his sexuality, the pair become lovers, but the arrival of the wealthy playboy Maximilian von Heune (Helmut Griem) complicates matters for them both. This love triangle plays out against the rise of the Nazi party and the collapse of the Weimar Republic. <i>(Roadshow)</i>
<b>OCT</b> 21st	<b>DANGEROUS LIAISONS (UK/USA) 119min 1988 Colour Rated M Director - Stephen Frears</b> Multi award winning film starring Glenn Close, John Malkovich, and Michelle Pfeiffer, and is based on the 1782 French novel <i>Les Liaisons Dangereuses</i> by Pierre Choderlos de Laclos. It follows two aristocratic libertines in 18th-century France who engage in a complex game of seduction and betrayal, which ultimately leads to their downfall. <i>(Roadshow)</i>
<b>NOV</b> 18th	<b>THE THREAD (France) 115min 2025 Colour Rated M Director - Daniel Auteuil (subtitles)</b> A compelling drama that explores the complexities of a murder trial where a man is accused of killing his wife. His lawyer must defend him against all odds, including his personal demons that seem to complicate the case even further. Its a tough challenge for the lawyer, who has become isolated, depressed and withdrawn. Daniel Auteuil writes, directs and stars in this engrossing legal thriller. <i>(Palace)</i>
<b>DEC</b> 9th	<b>WICKED LITTLE LETTERS (UK/USA/France) 100min 2023 Colour Rated MA15+ Director - Thea Sharrock</b> When local conservative Edith Swan (Olivia Colman) and fellow residents of Littlehampton begin to receive letters full of profanities, the rowdy, Irish migrant, Rose (Jessie Buckley), is charged with the crime. However, as the town's women investigate the crime, they suspect something is amiss. <i>(Roadshow)</i> <b>CHRISTMAS PARTY TONIGHT! (Note: December screening a week earlier than usual - 2nd instead of 3rd Wednesday).</b>

## Camberwell Film Society Membership

(BLOCK LETTERS PLEASE)

Mr. / Mrs. / Miss / Ms.

Given name:

Surname:

Mr. / Mrs. / Miss / Ms.

Given name:

Surname:

Address

Postcode

Telephone

E-mail

New  Renewal  Amount paid \$

Date of Payment / /

**Annual Subscription: Single \$60.00 Double \$115.00 Mini Pass \$20.00 (3 screenings)**

Present this form at the first screening you attend with **cash only** - we have no card facilities or

**Online banking:** Camberwell Film Society, BSB: 313 140, Account Number: 1923 4533.

