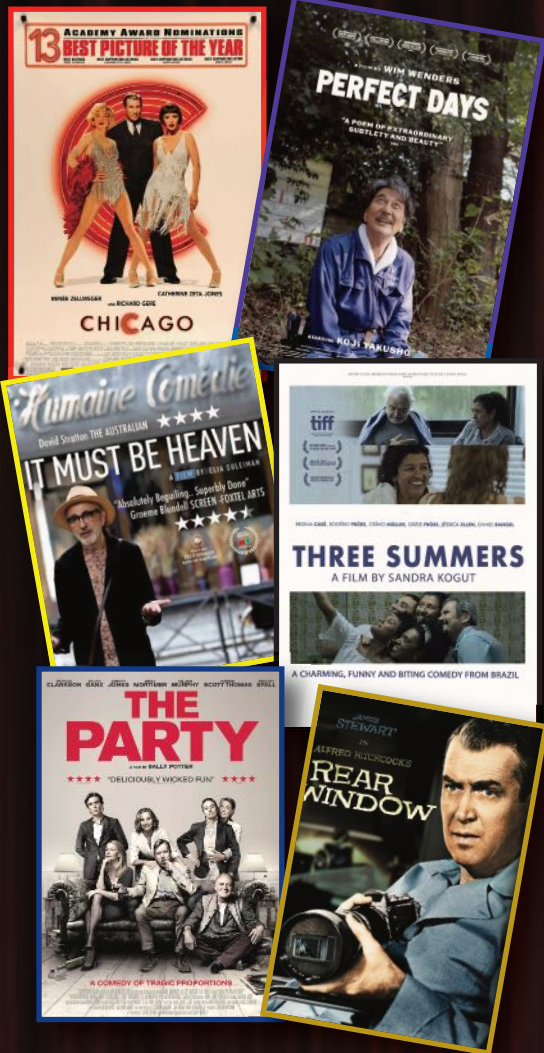




www.camberwell.filmsociety.org.au



The CFS Committee reserves the right to change programmes without notice, in the event of an advertised film not being available.

Inc. Registration No. A0044332J

WHERE AND WHEN CFS SCREENS

The Camberwell Film Society Inc. meets on the third Wednesday of each month from February to November (second Wednesday in December). Screening starts promptly at 7.30pm at the Camberwell Community Centre, 33-35 Fairholm Grove Camberwell 3124.

ANNUAL SUBSCRIPTION

Single \$60 • Double \$115 • Mini Pass \$20 (3 screenings).

Subscription includes

- ★ Supper provided on arrival
- ★ Post-film Discussion Group
- ★ Input to next year's films
- ★ Friendly atmosphere
- ★ Large screen
- ★ Excellent sound
- ★ Off-street parking
- ★ Film trailers on our website
- ★ Wheelchair access

Membership applications or renewals should be paid at the first screening you attend - cash only - DO NOT POST.

Or you can use online banking:

Camberwell Film Society,

BSB: 313 149, Account Number: 1923 4533.

Entry to our screenings is by membership card or mini pass.

Members must be 18 years or over.

HOW TO CONTACT THE CFS

Enquiries from those wishing to join are always welcome.

Contact CFS Secretary:

Bill Kerr, PO Box 142, Parkville 3052,

Email: wkerr@access.net.au

Telephone: 9347 6969

WHAT FILM SOCIETIES HAVE TO OFFER

At CFS screenings, members share the viewing experience with fellow film enthusiasts, enjoying a wide range of films from local and overseas sources. Screenings are a social occasion and members are encouraged to take part in discussions before/after the film.

CFS is a member of the Federation of Victorian Film Societies which promotes and co-ordinates the work of film groups and film festivals throughout Victoria. CFS is one of the longest running and most successful film societies operating in our State.

Joining a film society is often the first step towards a deeper understanding and appreciation of the complex art of the cinema.

Camberwell Film Society

70th Anniversary of Fabulous Films



Everyone's Welcome

2025 SEASON OF INTERNATIONAL CINEMA

2025 Season of International Cinema

FEB 19th	COLLECTIVE (Romania/Luxembourg/Germany) 109min 2019 Colour Rated MA Director - Alexander Nanau (subtitles) Following a crack team of investigators at the Romanian newspaper Gazeta Sporturilor as they try to uncover a vast health-care fraud that enriched moguls and politicians and led to the deaths of innocent citizens. Journalists, whistle-blowers, burn victims, and government officials, <i>COLLECTIVE</i> is an uncompromising look at the impact of investigative journalism at its best. (Amalgamated/Madman)
MAR 19th	CLOSE (Belgium/Netherlands/France) 104min 2022 Colour Rated PG13 Director - Lukas Dhont (subtitles) AGM held before this screening. Leo and Remi are two thirteen-year-old best friends, whose seemingly unbreakable bond is suddenly and tragically torn apart. Lucas Dhont's second film is an emotionally transformative and unforgettable portrait of the intersection of friendship, love, identity, independence, heartbreak and healing. (Amalgamated/Madman)
APR 16th	THE MAN IN THE HAT (UK) 95min 2020 Colour Rated M Directors - John-Paul Davidson & Stephen Warbeck A picturesque odyssey across the French countryside, the best Provençal driving holiday you've never had. It's a car chase, technically, but a slow one. <i>The Man in the Hat</i> journeys through France in a Fiat 500 accompanied by a framed photograph of an unknown woman. He is pursued by five angry men in a Citroën Dyane. Why are they chasing him? And how can he shake them off? (Amalgamated/Madman)
MAY 21st	THREE SUMMERS (Brazil/France) 94min 2019 Colour Rated PG Director - Sandra Kogut (subtitles) Over the course of three consecutive summers 2015-17 the film follows Madá, a fifty-something caretaker for a cluster of luxury beach-side condos owned by a wealthy Rio de Janeiro family, as she invests in a roadside snack kiosk. While tending to the every need of her condescending employers, she becomes a bystander in a major money-laundering scandal, and eventually launches a whole new career. (Potential)
JUN 18th	REAR WINDOW (USA) 112min 1954 Colour Rated PG Director - Alfred Hitchcock When professional photographer L.B. "Jeff" Jefferies (James Stewart) is confined to a wheelchair with a broken leg, he becomes obsessed with watching the dramas of his neighbours. He suspects that a man across the courtyard may have murdered his wife. Jeff enlists the help of his high society fashion-consultant girlfriend Lisa Fremont (Grace Kelly) and his visiting nurse Stella to investigate. (Roadshow)
JUL 16th	THE TEACHER'S LOUNGE (Germany/USA) 98min 2023 Colour Rated PG13 Director - Ilker Çatak (subtitles) Carla Nowak, a dedicated sports and math teacher, starts her first job at a high school. She stands out among the new staff because of her idealism. When a series of thefts occur at the school and one of her students is suspected, she decides to get to the bottom of the matter on her own. The more desperately she tries to do everything right, the more the young teacher threatens to break. (Amalgamated/Madman)
AUG 20th	IT MUST BE HEAVEN (Qatar/Germany/France/Canada/Turkey) 102min 2019 Colour Rated M Director - Elia Suleiman Palestinian comedy. The two words together seem like an oxymoron when so much news coming from that part of the world is anything but funny. But that's where Elia Suleiman has made his mark in cinema. Many have compared Suleiman's style to those of Buster Keaton, Jacques Tati and perhaps even Mr. Bean, as the audience sees the world through his alter-ego. (Potential)
SEP 17th	CHICAGO (USA/Germany) 113min 2002 Colour Rated PG13 Director - Rob Marshall Murderesses Velma Kelly (Catherine Zeta-Jones) a chanteuse and tease who killed her husband and sister after finding them in bed together and Roxie Hart (Renée Zellweger) who killed her lover when she discovered he wasn't going to make her a star. They find themselves on death row and share a lawyer Billy Flynn (Richard Gere) to fight for the fame that will keep them from the gallows in 1920s Chicago. (Roadshow)
OCT 15th	PERFECT DAYS (Japan/Germany) 124min 2023 Colour Rated PG Directors - Wim Wenders (subtitles) Hirayama works as a toilet cleaner in Tokyo. He seems content with his simple life. He follows a structured everyday life and dedicates his free time to his passion for music and books. Hirayama also has a fondness for trees and photographs them. More of his past is gradually revealed through a series of unexpected encounters. (Amalgamated/Madman)
NOV 19th	LEAVE NO TRACE (USA/Canada) 109min 2018 Colour Rated PG Director - Debra Granik Will (Ben Foster), a military veteran father with post-traumatic stress disorder and his young daughter Tom (Thomasin McKenzie) are living an ideal existence in a vast urban park in Portland, Oregon when a small mistake derails their lives and both are put into social services. After clashing with their new surroundings, Will and Tom set off on a harrowing journey back to their wild homeland. (Amalgamated/Sony)
DEC 10th	THE PARTY (UK) 71min 2017 Colour Rated R Director - Sally Potter Janet (Kristin Scott Thomas), a politician, hosts a party to celebrate her new promotion, but once the guests arrive, it becomes clear that not everything will be going down as smoothly as the red wine. Great cast that also includes Patricia Clarkson & Timothy Spall. (Amalgamated/Madman)

CHRISTMAS PARTY TONIGHT! (Note: December screening a week earlier than usual - 2nd instead of 3rd Wednesday).

Camberwell Film Society Membership

(BLOCK LETTERS PLEASE)

Mr. / Mrs. / Miss / Ms.

Given name:

Surname:

Mr. / Mrs. / Miss / Ms.

Given name:

Surname:

Address

Postcode

Telephone

E-mail

New Renewal Amount paid \$

Date of Payment / /

Present this form at the first screening you attend with **cash only** - or see our website for online banking details.
Annual Subscription: **Single** \$60.00 **Double** \$115.00 **Mini Pass** \$20.00 (3 screenings)

www.camberwell.filmsociety.org.au

