



www.camberwell.filmsociety.org.au



WHERE AND WHEN CFS SCREENS

The Camberwell Film Society Inc. meets on the third Wednesday of each month from February to November (second Wednesday in December). Screening starts promptly at 7.30pm in our venue, Old Library, 25 Inglesby Road, Camberwell.

ANNUAL SUBSCRIPTIONS

\$50 single • \$95 double • Mini Pass (3 screenings) \$15.

Subscription includes supper before the programme.

Entry to our screenings is by membership card or guest ticket.

Members must be 18 years or over.

HOW TO CONTACT THE CFS

Enquiries from people wishing to join our society are always welcome.

Please address all enquiries to the **Secretary**:

Bill Kerr, PO Box 142, Parkville 3052,

Email: wkerr@access.net.au

Or phone 9347 6969 and talk with Bill.

Membership applications should be sent direct to our secretary.

WHAT FILM SOCIETIES HAVE TO OFFER

At CFS screenings, members share the viewing experience with fellow film enthusiasts, enjoying a wide range of films from local and overseas sources. Screenings are a social occasion and members are encouraged to take part in discussions before/after the film.

CFS is a member of the Federation of Victorian Film Societies which promotes and co-ordinates the work of film groups and film festivals throughout Victoria. CFS is one of the longest running and most successful film societies operating in our State.

Joining a film society is often the first step towards a deeper understanding and appreciation of the complex art of the cinema.

Camberwell Film Society

PRESENTS OUR

65th Year of Fabulous Films



2020 SEASON OF INTERNATIONAL CINEMA

The CFS Committee reserves the right to change programmes, without notice, in the event of an advertised film not being available.

Inc. Registration No. A0044332J

2020 Season of International Cinema

FEB 19th	SINK OR SWIM (Belgium/France) 122min 2018 Colour Rated M Director - Gilles Lellouche (Subtitles) A group of 40-something guys, all on the verge of a mid-life crisis, decide to form their local pool's first ever synchronized swimming team – for men. Braving the scepticism and ridicule of those around them, and trained by a fallen champion trying to pull herself together, the group set out on an unlikely adventure, and on the way will rediscover a little self-esteem and a lot about themselves and each other. (Amalgamated)
MAR 18th	RBG Ruth Bader Ginsberg (USA) 98min 2018 Colour Rated PG Director - Julie Cohen & Betsy West AGM will be held before this screening. At the age of 85, U.S. Supreme Court Justice Ruth Bader Ginsburg has built a lengthy legal legacy as a pioneer in gender equality. <i>RBG</i> explores the inspiring and unique personal journey of this diminutive quiet warrior's rise to the USA's highest court – and her impact along the way – changing rules, shaping the laws and becoming an unexpected pop-culture icon. (Roadshow)
APR 15th	MRS. MINIVER (USA) 134min 1942 B&W Rated G Director - William Wyler A glowing Greer Garson (Best Actress) commands the screen as Mrs. Miniver, a middle-class British housewife whose strength holds her family together as World War II literally hits their home. Walter Pidgeon her husband, seems to be the prototype for future TV dads in this affecting portrait of love. <i>MRS. MINIVER</i> is filled with colorful characters, snappy dialogue, and sensational plot twists. (Roadshow)
MAY 20th	DEPARTURES (Japan) 130min 2008 Colour Rated M Directors - Yojiro Takita (Subtitles) <i>DEPARTURES</i> is a delightful journey into the heartland of Japan as well an astonishingly beautiful look at a sacred part of Japan's cultural heritage. Daigo Kobayashi (Masahiro Motoki), a devoted cellist in an orchestra who is suddenly left without a job. The film follows his profound and sometimes comical journey with death as he uncovers the wonder, joy and meaning of life and living. (Amalgamated)
JUN 17th	STAN AND OLLIE (UK/Canada/USA) 98min 2018 Colour Rated PG Director - Jon S. Baird Stan Laurel (Steve Coogan) and Oliver Hardy (John C. Reilly), the world's most famous comedy duo, attempt to reignite their film careers as they embark on what becomes their swan song – a grueling theatre tour of post-war Great Britain and Ireland. After an inauspicious beginning their friendship and performances shine through, making their audiences laugh whilst winning the love of legions of adoring fans. (Roadshow)
JUL 15th	THE INSULT (France/Cyprus/Belgium/Lebanon/USA) 118min 2017 Colour Rated M Director - Ziad Doueiri (Subtitles) The internationally acclaimed new film from multi award-winning writer/director Ziad Doueiri, 2018 Oscar-nominee <i>THE INSULT</i> is a thrilling new legal drama centering on a minor incident between a Lebanese Christian and a Palestinian refugee turns into an explosive trial that ends up dividing the two communities. (Roadshow)
AUG 19th	GURRUMUL (Australia) 96min 2017 Colour Rated PG Director - Paul Damien Williams <i>GURRUMUL</i> is a portrait of an artist on the brink of global reverence, and the struggles he and those closest to him faced in balancing that which mattered most to him and keeping the show on the road. Indigenous artist Geoffrey Gurrumul Yunupingu was one of the most important and acclaimed voices to ever come out of Australia. Blind from birth, he found purpose and meaning through songs and music. (Amalgamated)
SEP 16th	YESTERDAY (UK/Russia/China/Japan) 116min 2019 Colour Rated M Director - Danny Boyle Jack Malik is a struggling singer-songwriter whose dreams of fame are rapidly fading, despite the devotion and support of his childhood best friend, Ellie. After a freak bus accident during a mysterious 12 second global blackout, Jack wakes up to discover that The Beatles have never existed. Performing The Beatles songs to a world that has never heard them, Jack becomes an overnight sensation. (Roadshow)
OCT 21st	THE DIVINE ORDER (Switzerland) 96min 2017 Colour Rated M Director - Petra Volpe (Subtitles) Switzerland 1971 where women were still denied the right to vote. When unassuming and dutiful housewife Nora is forbidden by her husband to take a part-time job, her frustration leads to her becoming the poster child of her town's suffragette movement. Her newfound celebrity brings humiliation, threats and the potential end to her marriage, but she convinces the women in her village to go on strike. (Roadshow)
NOV 18th	TO KILL A MOCKINGBIRD (USA) 129min 1962 B&W Rated G Director - Robert Mulligan Alabama in the 1930s. The children Scout and Jem play in the street, while their lawyer father Atticus Finch defends a black man accused of raping a young white woman. The nature of the trial, taking place in the racist culture of the Deep South, leads the local townsfolk to turn against Finch and sees his family become the victim of a series of terror attacks. Based on the novel by Harper Lee. (Roadshow)
DEC 9th	THE STATION AGENT (USA) 89min 2003 Colour Rated M Director - Tom McCarthy A very subtle but sweet drama about three loners who meet up and become close friends, <i>THE STATION AGENT</i> is full of emotion, humour, and wonderful characters. An excellent film focusing on the friendship of three very lonely people. A quiet joy with breathtaking performances. (Roadshow) CHRISTMAS PARTY TONIGHT! (Note: Dec. screening a week earlier than usual - 2nd instead of 3rd Wednesday).

Camberwell Film Society Membership

(BLOCK LETTERS PLEASE)

Mr. / Mrs. / Miss / Ms.

Given name:

Surname:

No.

Office use only

Mr. / Mrs. / Miss / Ms.

Given name:

Surname:

Address

Postcode

Telephone

E-mail

New Renewal Amount paid \$

Date of Payment / /

Please make cheques payable to: **Camberwell Film Society Inc**
Please mail to: **Bill Kerr, CFS Secretary, PO Box 142, Parkville, 3052**
Annual Subscription: Single \$50.00 Double \$95.00 Mini Pass (3 screenings) \$15.00
www.camberwell.filmsociety.org.au

