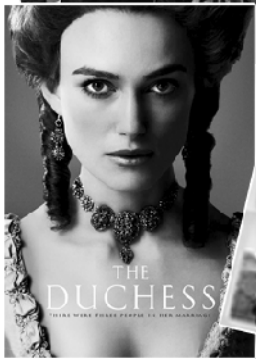
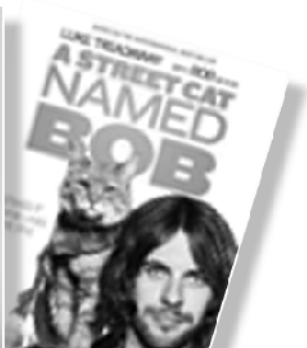


CFS

CAMBERWELL
FILM SOCIETY INC

www.camberwell.filmsociety.org.au



WHERE AND WHEN CFS SCREENS

The Camberwell Film Society Inc. meets on the third Wednesday of each month from February to November (second Wednesday in December). Screening starts promptly at 7.30pm in our venue, Old Library, 25 Inglesby Road, Camberwell.

ANNUAL SUBSCRIPTIONS

\$50 single • \$95 double • Mini Pass (3 screenings) \$15.

Subscription includes supper before the programme.

Entry to our screenings is by membership card or guest ticket.

Members must be 18 years or over.

HOW TO CONTACT THE CFS

Enquiries from people wishing to join our society are always welcome.

Please address all enquiries to the **Secretary**:

Bill Kerr, PO Box 142, Parkville 3052,

Email: wkerr@access.net.au

Or phone 9347 6969 and talk with Bill.

Membership applications should be sent direct to our secretary.

WHAT FILM SOCIETIES HAVE TO OFFER

At CFS screenings, members share the viewing experience with fellow film enthusiasts, enjoying a wide range of films from local and overseas sources. Screenings are a social occasion and members are encouraged to take part in discussions before/after the film.

CFS is a member of the Federation of Victorian Film Societies which promotes and co-ordinates the work of film groups and film festivals throughout Victoria. CFS is one of the longest running and most successful film societies operating in our State.

Joining a film society is often the first step towards a deeper understanding and appreciation of the complex art of the cinema.

Camberwell Film Society

P R E S E N T S

64th Year of Fabulous Films



2019 SEASON OF INTERNATIONAL CINEMA

The CFS Committee reserves the right to change programmes, without notice, in the event of an advertised film not being available.

Inc. Registration No. A0044332J

2019 Season of International Cinema

FEB 20th	WHERE AM I GOING? (QUO VADO?) (Italy) 86min 2016 Colour Rated M Director - Gennaro Nunziante (Subtitles) An Italian comedy in which we watch a man who is born and raised in a small Italian city, with a guaranteed job in the public sector. After a new government takes control everything in public sector changes because it wants to cut down on bureaucracy. As a result, the working conditions of his job will change and also his whole life. Best selling Italian film of all time. (Roadshow)
MAR 20th	DON'T TELL (Australian) 110min 2017 Colour Rated M Director - Tori Garrett Based on true events that changed the law. This is the story of a survivor, Lyndal, a young woman sexually abused as an 11 year old while attending a prestigious school. Her courage to fight for justice is entrusted to a local lawyer determined to build a case and give Lyndal peace from her torment. Gripping courtroom drama starring Jack Thompson (Best Supporting Actor AFCA Awards) & Rachel Griffiths. (Roadshow)
APR 17th	RUN LOLA RUN (Germany) 81min 1998 Colour Rated M Director - Tom Tykwer (Subtitles) AGM will be held before this screening. Lola receives a phone call from her boyfriend Manni. He lost 100,000 DM in a subway train that belongs to a very bad guy. Lola has 20 minutes to raise this amount and meet Manni. Otherwise, he will rob a store to get the money. Three different alternatives may happen depending on some minor event along Lola's run. (Amalgamated)
MAY 15th	FACES PLACES (France) 94min 2017 Colour Rated PG Directors - Agnès Varda, JR (Subtitles) Agnes Varda, one of the leading lights of France's honored French New Wave cinema era, and professional photographer and muralist, JR, partake on a special art project. They travel around France in a box truck equipped as a portable photo booth and travelling printing facility as they take photographs of the people. The old cinematic veteran and the young artistic idealist enjoy an odd friendship. (Amalgamated)
JUN 19th	THE DUCHESS (UK/Italy/France/USA) 100min 2008 Colour Rated M Director - Saul Dibb Keira Knightley as eighteenth century aristocrat Georgiana Spencer, Duchess of Devonshire, known for her glamorous and extravagant lifestyle. Georgiana is a shrewd political operator and darling of the common people. Trapped in an unhappy triangle with her husband Duke of Devonshire (Ralph Fiennes) and his mistress, her search for love becomes increasingly desperate. (Roadshow)
JUL 17th	PLEIN SOLEIL (PURPLE NOON) (France) 118min 1960 Colour Rated M Director - René Clément (Subtitles) This ripe, colorful adaptation of Patricia Highsmith's vicious novel <i>The Talented Mr. Ripley</i> , stars Alain Delon as Tom Ripley, a duplicitous American charmer in Rome on a mission to bring his privileged, devil-may-care acquaintance Philippe Greenleaf back to the United States. What initially seems a carefree tale of friendship soon morphs into a thrilling saga of seduction, identity theft, and murder. (Roadshow)
AUG 21st	FAR FROM MEN (France) 101min 2014 Colour Rated M Director - David Oelhoffen (Subtitles) In 1954 a reclusive ex-soldier (Viggo Mortensen) is thrown into the woes of rebellion when he's ordered to escort a villager (Reda Kateb) accused of murder to prison during the Algerian War. As their journey leads them through a deadly fire-fight between settlers and rebels, the two men on opposite sides of the conflict must join forces to survive in this adaptation of Albert Camus short story <i>The Guest</i> . (Roadshow)
SEP 18th	THE APARTMENT (USA) 125min 1960 Colour Rated PG Director - Billy Wilder Winner of five Academy Awards, with Billy Wilder at his scathing, satirical best, and one of the finest comedies Hollywood has turned out. C.C. Baxter (Jack Lemmon) is a career-climbing executive who offers his boss, J.D. Sheldrake (Fred MacMurray) the use of his apartment for an extra-marital fling and soon gets tangled up with the boss' flighty and fragile girlfriend, Fran Kubelik (Shirley MacLaine). (Roadshow)
OCT 16th	A STREET CAT NAMED BOB (UK) 103min 2016 Colour Rated M Director - Roger Spottiswoode Based on the true life story and international best-selling book, <i>A Street Cat Named Bob</i> is a moving and uplifting film that will touch the heart of everyone. When London busker and recovering drug addict James Bowen finds injured ginger street cat Bob in his sheltered accommodation, he has no idea just how much his life is about to change. (Amalgamated)
NOV 20th	THE GRAPES OF WRATH (USA) 129min 1940 B&W Rated G Director - John Ford Following a prison term he served for manslaughter, Tom Joad (Henry Fonda) returns to find his family homestead overwhelmed by weather and the greed of the banking industry. With little work potential on the horizon, the entire family packs up and heads to California. Ranks as one of the ten best films of all times and winner of two Academy Awards. (Roadshow)
DEC 11th	SUNSHINE ON LEITH (UK) 100min 2013 Colour Rated PG Director - Dexter Fletcher <i>Sunshine on Leith</i> is based on the sensational stage hit of the same name, featuring music by pop-folk band <i>The Proclaimers</i> . The film follows the stories of Davy and Ally, who have to re-learn how to live life in Edinburgh after coming home from serving in Afghanistan. CHRISTMAS PARTY TONIGHT! (Note: Dec. screening a week earlier than usual - 2nd instead of 3rd Wednesday). (Roadshow)

Camberwell Film Society Membership

(BLOCK LETTERS PLEASE)

Mr. / Mrs. / Miss / Ms.

Given name:

Surname:

No.

Office use only

Mr. / Mrs. / Miss / Ms.

Given name:

Surname:

Address

Postcode

Telephone

E-mail

New Renewal Amount paid \$

Date of Payment / /

Please make cheques payable to: **Camberwell Film Society Inc**

Please mail to: **Bill Kerr, CFS Secretary, PO Box 142, Parkville, 3052**

Annual Subscription: Single \$50.00 Double \$95.00 Mini Pass (3 screenings) \$15.00

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